

The Pastel Society of Southern California proudly presents



Julie and Michael Freeman

**"Mastering Animals—Bring
Them to Life "**

3-Day In-Person Workshop

June 24-26, 2024

Cost \$450

Riviera United Methodist Church

375 Palos Verdes Blvd.

Redondo Beach, CA 90277

Workshop Description

In this workshop you will learn how to see with a realistic eye and create animals you can touch.

Julie and Michael will share their knowledge of accurate drawing, layering and blending pastels. They will discuss their work process, tools, tips, and techniques that will improve your artwork, including such topics as using the camera and photography as a tool, using pastel pencils and sticks, understanding Pastelmat, and the importance of pressure when making marks.

Julie and Michael believe their methods and approach will benefit artists working in all genres, not just those who consider themselves photorealists or hyperrealists.

There will be daily demonstrations, critiques, and plenty of individual 1-on-1 attention at your easels from both Michael and Julie.

This workshop is suitable for students at all levels, from beginner to advanced.

Enrollment is limited to 16 students.

If the workshop sells out, we will open a waitlist. We will contact those on the waitlist in the event a registered student has to drop out of the workshop. Please contact Mauryne Fennell at politisfennell@hotmail.com if you wish to be placed on the waitlist or if you have any questions about the workshop.

Materials

Please consult the Materials List for a full list of the items needed for this workshop. Julie and Michael will provide reference photos for students to use during the first two days of the workshop, but students will need to bring their own photos for use on the third day of instruction. Please consult the guidance provided in the Materials List for additional instructions regarding photographic references.

See the Materials list below.

About the Artists



Julie and Michael are international award-winning artists from New Zealand who share a love of pastel and have had a fascination with realism since childhood. Both of them strive in their artwork to create images that have greater depth and feeling than can be achieved with a photograph.

Julie is in the Master Circle of IAPS (IAPS/MC), a Master Pastelist with the Pastel Artists of New Zealand (MPANZ), a Master Pastelist with the Pastel Society of Australia (MPSA), and a Signature Member of the Pastel Society of America (PSA).

Michael is an Eminent Pastelist in IAPS (IAPS/EP), a Master Pastelist with the Pastel Artists of New Zealand (MPANZ), a Master Pastelist with the Pastel Society of Australia (MPSA), a Signature Member of the Pastel Society of America (PSA) and has a Master of Fine Arts degree.

Between them they have over 40 years of teaching experience. For more information, please see their individual websites: www.juliefreeman.co.nz and www.michaelfreemanartist.com

*During the workshop Julie and Michael will be using the following pastel pencils and soft pastels.
(Predominantly Pastel Pencils)*

NOTE: We understand students may not have all the colours, close enough is fine.

Materials List : for PSSC 3 Day Workshop

Derwent Pastel Pencils

P010 Vanilla
P050 Saffron
P210 Dark Fushia
P240 Violet Oxide
P280 Dioxide Purple
P300 Pale Ultramarine
P360 Indigo
P370 Pale Spectrum Blue
P400 Cobalt Turquoise
P450 Green Oxide
P460 Emerald Green
P490 Pale Olive
P510 Olive Green
P520 Dark Olive
P600 Burnt Ochre
P610 Burnt Carmine (or Carbothello 640)

And

CarbOthello Pencils

750 Black
100 White
105 Ivory
335 Magenta
400 Paris Blue
545 Emerald Green Light
610 Raw Umber
615 Dark Ochre
635 Bister
640 Caput Mortum Violet (or Derwent P610)
645 Caput Mortum Red
655 English Red Deep
685 Light Ochre
690 Golden Ochre
695 Naples Yellow

Soft Pastel Sticks

Art Spectrum T574 Green Grey (useful)
P500 Titanium White, or P501 Warm White (or x-soft)

Pastelmat Sheets - Preferred

Day 1 3x Sheets Pastelmat 18cm x 18cm

1x Dark Grey /Brown/Sand or Wine (for Exercise 1)

1x Light Grey or Light Blue (for Exercise 2)

1x Dark Grey /White or Brown (for Exercise 3)

Or alternatively use Art Spectrum in a similar colour

Day 2 1x Sheet of Pastelmat 18cm x 18cm

1x Light Grey or White *Or alternatively use Art Spectrum White*

Day 3 1x Pastelmat Sheet

1x Colour and size suitable for students own reference photograph

Photographic References (Students need to bring for DAY 3)

For Day 3 – students need to bring their own photographic reference

the actual size that they want to work on. Please bring:

1x Black and White image and 1x Color image

*Optional extra – students are also welcome to bring a digital image on a tablet
or on their phone.*

NOTE: On Day 1 & 2 Julie/Michael will be supplying students with photographic reference material

Students should also bring the following:

- Your own range of pastel pencils and soft pastel sticks (if you are able)
- An Easel
- Any blending tools that you currently use
- 1x board to tape work to (preferably a landscape format. 30cm x 51cm or similar)
Exercises are 14cm x 14cm there will need to be room for 3 images across)

- Tape/Bulldog clips
- Embossing tool or HB pencil
- A4 Sheet Transfer Paper (black and white)
- Kneaded Eraser
- Pencil Sharpener or knife
- Any scrap pieces of pastel paper
- Pen and paper for notes